



**NIGERIA AGRICULTURAL QUARANTINE SERVICE
QUARANTINE IMPORT CERTIFICATE
AQUATIC RESOURCES/PRODUCTS**

DATE: 13-02-2026 VALID UNTIL: 13-02-2027 CERTIFICATE NUMBER: 2026CDOC0000011849

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| 1. Issuing Country* NIGERIA | 2. Competent Authority* NAQS | 3. Certifying Body AQUATIC RESOURCES QUARANTINE |
| 4. Exporter Name* [REDACTED] | 5. Exporter Address &Country [REDACTED] Rd, FCT, Nsukka | 6. Country of Origin &ISO Code ARUBA AW |
| 7. Importer Name* kosi: [REDACTED] | 8. Importer Address &Country Wuse Zone 5, FCT, Abuja, 080 [REDACTED] | 9. Country of Destination &ISO Code NIGERIA NG |
| 10. Place of Loading test establishment | 11. Mode of Transport* Air transport | 12. Port of Loading &Country ARUBA AW |
| 13. Container(s) Number/Freight Carrier* | 14. Port of Entry &Country | |
| 18. AQUATIC SPECIES/PRODUCT(S)* | | |

| Seq No. | Common Name | Scientific name | HS code | Intended Purpose | Packages (Quantity &Type) | Quantity/Unit | Mode of Preservation | Total Net Weight (kg) |
|---------|--------------|-----------------|------------|------------------|---------------------------|---------------|----------------------|---------------------------|
| 1 | Frozen Crabs | | 0306140000 | Processing | 3/BAG | 10/kilo gram | 05 - Canned | 23.000000/kilogram metric |

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| 19. ARQ Certifying Officer Name: HOD ANIMAL Position: DIRECTOR Department: AQUATIC RESOURCES QUARANTINE (ARQ) Remarks :good to go | 20. Stamp, Date &Signature |
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Conditions for Importation

- a. The permit is subject to compliance to pre-border quarantine inspection protocols including the communication of risk and bio-security clearance by CA of Country of origin
- b. This permit is valid for **ONE YEAR** importation and **MUST NOT** be defaced or re-used.

What is Lorem Ipsum? Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in

